

Ex. A

This agreement (the “**Agreement**”) is dated as of June 30, 2023 between Safehaven 2022, Inc. (“**SH2022**”) and Strong Studios, Inc. (“**Strong**”) on the one hand, and Ravenwood-Productions, LLC (“**Ravenwood**”) on the other hand.

WHEREAS, SH2022 entered into a Loan and Security Agreement dated as of June 15, 2022, amended as of October 24, 2022 (the “**Loan Agreement**”) with Bank of Hope (the “**Bank**”) with respect to a loan (the “**Loan**”) the proceeds of which were used to a portion of the financing of the television series *Safehaven* (the “**Series**”);

WHEREAS, SH2022, successor in interest to Strong, entered into a distribution agreement dated as of March 3, 2022, amended on May 20, 2022 (the “**Distribution Agreement**”) with Screen Media Ventures (“**SMV**”);

WHEREAS, Strong entered into an Assignment and Attachment Agreement dated as of March 3, 2022 (the “**Landmark Agreement**”) with Landmark Studio Group, LLC (“**Landmark**”);

WHEREAS, SH2022 wishes to purchase the distribution rights in the Series from SMV and terminate the Distribution Agreement;

WHEREAS, Strong and Landmark wish to amend the Landmark Agreement;

NOW, THEREFORE, for good and valuable consideration, the receipt and sufficiency of which is hereby acknowledged by the parties, the parties agree as follows:

1. **Conditions Precedent.** The parties’ obligations are subject to the satisfaction of the following conditions precedent: (i) SH2022 and SMV entering into an agreement acceptable to Ravenwood terminating and/or purchasing all of SMV’s rights to distribute the Series; (ii) Strong and Landmark entering into an agreement acceptable to Ravenwood terminating all interests held by Landmark and its parent, affiliated and subsidiary companies in the Series; (iii) SH2022 and Ravenwood entering into an agreement with the Bank consenting to the termination of the Distribution Agreement, the termination of the Interparty Agreement between SH2022, the Bank and SMV dated as of June 15, 2022, and the assumption of Ravenwood of certain obligations to pay part of the Loan as described in paragraph 2 herein (the “**Payoff Letter**”); (iv) Kevin V. Duncan (“**Duncan**”) and Kahiltna, LLC (“**Kahiltna**”) and SMV entering into an agreement to terminate the Memorandum of Agreement dated September 15, 2022 between Duncan and Kahiltna and SMV; (v) Duncan and Kahiltna, SH2022 and SMV entering into an agreement to terminate the Interparty Agreement between Duncan and Kahiltna, SH2022 and SMV dated as of October 20, 2022, (vi) the adoption of meeting minutes of SH2022 appointing Duncan as Treasurer, with observance of all necessary formalities; and (vii) the full execution of this Agreement by the parties hereto.

2. **Ravenwood Minimum Guarantee Payment.** Ravenwood will promptly advance the amount due to the Bank in respect of the minimum guarantee under the Distribution Agreement, which as of July 3, 2023 is Six Million Three Hundred and Sixty-Six Thousand Sixty-Two Dollars and One Cent (\$6,366,062.01) and a per diem rate of One Thousand Four Hundred Seventy Four United States Dollars and Eighty Eight Cents (US\$1,474.88) for each day

after July 3, 2023 up to July 10, 2023, at which time the Bank reserves the right to change the foregoing amounts (the “**MG Payment**”), plus the legal fees incurred by the Bank, which are \$7,000, on the later of June 30, 2023, the complete execution of this Agreement, and the satisfaction of the Conditions Precedent in Section 1. In the event the MG Payment is not made on June 30, 2023, the MG Payment will increase by an amount determined by the Bank. Ravenwood shall receive simple interest at the rate of twelve percent (12%) per annum on the amount of the MG Payment advanced by Ravenwood until said amount has been repaid in full.

3. **Sales Agent Agreement**. SH2022, Strong and Ravenwood will enter into a sales agent agreement (the “**Sales Agent Agreement**”) with William Morris Endeavor Agency (“**WME**”) to represent and sell the Series. All agreements for the sale and/or license of the Series shall be collectively referred to herein as the “**New License Agreement**”.

4. **New License Agreement**. (a) SH2022, Strong, and Ravenwood shall enter into the New License Agreement, provided, that all key business decisions, including, without limitation, sales price, term, territory, distribution fees and distribution expenses shall be mutually agreed between SH2022 and Ravenwood.

(b) SH2022 shall be primarily responsible for administering the New License Agreement and all Gross Receipts (defined below) with respect to the Series, provided, however, that Strong and Ravenwood shall hire a mutually agreed production accountant to oversee the accounting and payment of residuals, deferred fees, and participations. Duncan shall be appointed Treasurer of SH2022 and shall be the primary contact for the production accountant. The disposition of Gross Receipts shall be made in accordance with this Agreement, and shall require the signature of two officers of SH2022, one being Duncan and the other an officer appointed by Strong.

(c) In the event a third party buyer or licensee requires or requests additional delivery materials (EPK, publicity stills, etc.), Strong and Ravenwood agree to evenly split any costs and/or expenses associated with any such requirements or requests.

5. **Management Commissions**. Ravenwood will be paid a management commission of twenty percent (20%) of the Net Sales Price of the Series (the “**Ravenwood Commission**”). Strong will be paid a management commission of seven percent (7%) of the Net Sales Price of the Series (the “**Strong Commission**”). “**Net Sales Price of the Series**” as used herein shall mean the gross sales price and/or advance received by SH2022 and/or Strong for the sale and/or license of the Series pursuant to the New License Agreement procured under the Sales Agent Agreement less the sales commission and costs payable to WME under the Sales Agent Agreement (the “**WME Commission**”), and the actual out of pocket costs incurred in connection with negotiating and entering into the Sales Agreement and the New License Agreement.

6. **Distribution of Gross Receipts**. “**Gross Receipts**” shall be defined as all cash, revenues, funds and receipts, but specifically excluding all tax incentives and rebates (“**Tax Incentives**”), received by SH2022 in connection with the Series. All Tax Incentives remaining after payment to the Bank, if any, shall be distributed to pay down the production advances made by Kahiltna and Strong referenced in paragraph 6(d) below, on a pro-rata basis. All Gross

Receipts, including but not limited to, the Net Sales Price of the Series and all subsequent proceeds payable under the New License Agreement, shall be distributed as follows:

(a) first, to pay the Bank and discharge the Loan, it being acknowledged by the parties that the Bank is in first position until the Loan is paid in full in accordance with the Loan Agreement; , then;

(b) to repay the Ravenwood advance to the Bank in amount equal to the MG Payment plus accrued interest as provided herein until fully repaid, then;

(c) to pay the Ravenwood Commission and the Strong Commission on a pro rata basis, then;

(d) to repay the production advance made by Kahiltna in the amount of \$585,000 and the production advance made by Strong in the amount of \$710,000, on a pro rata basis, plus simple interest calculated at the rate of twelve percent (12%) per annum from the date made, then;

(e) to pay producer fee deferrals, on a pro rata basis, to: (i) 451 Media Group in the amount of \$25,000, LLC; (ii) High Park Entertainment 20/20, Inc. in the amount of \$25,000; (iii) Kahiltna in the amount of \$50,000; (iv) Stan Spry in the amount of \$62,500; (v) Unbounded Media Corporation in the amount of \$75,000; and (vi) Strong in the amount of \$125,000, then;

(f) to pay the remaining amounts to the following participants in the following percentages: Ravenwood: 35.5%; Strong: 32.5%; Kevin Duncan: 9.5%; James Seale: 7.5%; Cartel: 5%; Unbounded Media Corporation: 5%; 451 Media Group: 2.5%; Brad Turner: 1.5% and High Park Entertainment 20/20, Inc.: 1%.

(g) Notwithstanding anything to the contrary contained in this Agreement, the parties shall authorize the production accountant to pay residuals and guild payments when such payments are due under the relevant guild agreements and any such payments shall take priority over all other payments hereunder.

(h) For avoidance of doubt, the additional 5% of Net Proceeds payable to SMV pursuant to paragraph 3(b) of the Purchase Agreement dated June 30, 2023 between SH2022 and SMV shall be paid out of Strong's 32.5% participation as referenced in paragraph 6(f), above, and shall not be deducted from the amounts payable to any other participant.

7. **Ownership of the Series.** (a) SH2022 hereby conveys to Ravenwood an undivided seventy-five percent (75%) interest in all rights in and to the Series, including, without limitation, the copyright therein, the right to distribute and promote the Series, prequels, sequels, spinoffs and derivatives thereof, and all rights ancillary thereto (the "**Series IP**") retaining twenty-five percent (25%) for itself. The foregoing grant in the Series IP shall be subject to the agreements made in connection with the development and production of the first season of the Series (the "**Series Agreements**"), including, without limitation, that certain Option Purchase Agreement between Prospector Pictures, LLC and Kahiltna on the one hand, and Landmark, as

predecessor in interest to SH2022 on the other hand dated September 11, 2019, as amended. The parties acknowledge that ownership of the Series IP is subject to the lien of the Bank.

(b) All decisions with respect to the Series and the Series IP shall be made jointly by the parties. Without limiting the generality of the foregoing, neither party shall enter into any agreements with respect to the Series IP without the prior written consent of the other party, which shall not be unreasonably withheld or delayed, provided that the parties shall act at all times in good faith and in a manner that will not frustrate the intent of this Agreement. In the event either party wishes to sell its undivided interest in the Series IP, it shall first offer it to the other party. If the parties cannot enter into an agreement for the Series IP within thirty (30) days, the selling party may solicit offers from third parties, provided, that prior to selling the Series IP to a third party, it shall offer the non-selling party the right to purchase the Series IP on the same terms and conditions offered by the third party. If the parties cannot agree on a valuation for the interest to be sold, each party shall select an independent appraiser, and these two appraisers shall select a third appraiser, each of which shall prepare a valuation report within 30 days from the date of their respective appointment. The value of the interest to be sold shall be calculated by taking the average of the two valuations that most closely approximate each other and disregarding the most divergent valuation.

(c) Strong and SH2022 represent and warrant that, except with respect to the outstanding obligations listed in Schedule A attached hereto and made a part hereof, to the best of their knowledge there are no outstanding invoices, debts, claims, deferred compensation, gross receipts participations, modified adjusted gross receipts participations or other profit participations, whether or not similar, or other obligations with respect to the production of the Series.

(d) Strong and SH2022 represent and warrant that, to the best of their knowledge and subject to the Series Agreements, with respect to the Series IP, (i) none of the rights herein granted and assigned to Ravenwood have been granted and/or assigned to any other person, firm or corporation; (ii) that no material contained in the Series IP, but specifically excluding all of the underlying literary material, is libelous or violative of the right of privacy of any person; (iii) that the full utilization of any and all rights in and to the Series IP will not violate the rights of any person, firm or corporation; (iv) that SH2022 is the exclusive proprietor, throughout the universe, of all rights in and to the Series IP; (v) that neither Strong nor SH2022 have assigned, licensed or in any manner encumbered, diminished or impaired any such rights in the Series IP; (vii) that neither Strong nor SH2022 has committed or omitted to perform any act by which such rights could or will be encumbered, diminished or impaired; (viii) that there are no outstanding claims or litigation pending against or involving the title, ownership and/or copyright in the Series IP, or in any part thereof, or in any rights granted herein to Ravenwood; and (ix) that no attempt shall be made hereafter to encumber, diminish or impair any of the rights granted herein.

(e) Strong and SH2022 represent and warrant that SH2022 is in good standing in the state of its formation and in all states in which it is registered or qualified to do business.

(f) Strong and SH2022 shall defend, indemnify and hold Ravenwood, Duncan and Kahiltna and their respective parents, affiliates, subsidiaries, owners, directors, officers, agents, employees, licensees, successors, and assigns harmless from and against any third party claims, charges, damages, costs, expenses (including reasonable outside attorneys' and accountant's fees and disbursements), judgments, settlements, penalties, liabilities or losses of any kind or nature whatsoever arising out of or resulting from any breach of any of Strong's and/or SH2022's warranties, representations or undertakings under any provision of this Agreement.

8. **Publicity.** Neither party shall issue or authorize the issuance of any publicity, or give any statement or interview, with respect to the Series, this Agreement, the commitments made hereunder or any other matter referred to herein without first obtaining the other party's written consent. Nothing contained herein shall limit Strong from disclosing this agreement in accordance with its obligations as a publicly traded company or any party from confirming the existence of the Series or its involvement therein.

9. **No Injunctive Relief.** If either party breaches this Agreement, the non-breaching party shall be limited to an action at law to recover money damages, if any, and shall not have the right to terminate or rescind this Agreement or to in any way enjoin or restrain the production, distribution, advertising, marketing or exploitation of the Series or the Series IP.

10. **Dispute Resolution.** This Agreement is governed by the laws of the State of Colorado , applicable to contracts entered into and wholly performed in the State of Colorado, without reference to conflict of laws principles.

11. **Notices.** All notices, accountings, statements and other documents to be given hereunder, and all approvals required to be given hereunder in writing, shall be given by one party to each of the other parties either by personal delivery or by mail (postage prepaid), and shall be addressed as follows:

To Ravenwood: 885 South Milwaukee Street
Denver, CO 80209

With copy to:

Dorothy Richardson
Law Offices of Dorothy B. Richardson
6303 Owensmouth Avenue, 10th Floor
Woodland Hills, CA 91367

To SH 2022/Strong:
5906 Fairview Avenue, Suite 275
Charlotte, NC 28210

With copy to:

Ralph G. De Palma, Esq., P.C.
c/o Pryor Cashman, LLP
7 Times Square, 40th floor
New York, NY 10036

or such other address as may be subsequently designated in writing by any party. Notices shall be deemed to have been duly given or made (a) if delivered personally by courier or otherwise to a party, then as of the date delivered or if delivery is refused, then as of the date presented; (b) if sent or mailed by Federal Express, Express Mail or other overnight mail service to a party or if sent via certified or registered mail to a party, return receipt requested, then as of the date delivered or if delivery is refused, then as of the date presented; (c) if sent via the United States mail to a party, return receipt requested, then as of the date delivered or if delivery is refused, then as of the date presented.

12. **Severability.** If any provision of this Agreement, or the application thereof, shall, for any reason and to any extent, be invalid or unenforceable, the remainder of this Agreement shall not be affected thereby, but rather shall be enforced to the greatest extent permitted by law.

13. **Counterparts.** This Agreement may be executed in multiple counterparts and by electronic signatures, each one of which shall constitute an original executed copy of this Agreement.

14. **Entire Agreement.** This agreement constitutes a fully binding agreement and is the entire agreement between the parties with respect to the subject matter hereof, superseding all prior agreements, whether written or oral.

15. **Modification.** This Agreement may not be modified except in a writing signed by the parties.

16. **Waiver.** No waiver by either party of any of the provisions hereof shall be effective unless explicitly set out in writing and signed by the party so waiving. No waiver by any party shall operate or be construed as a waiver in respect of any failure, breach, or default not expressly identified by such written waiver, whether of a similar or different character, and whether occurring before or after that waiver. No failure to exercise, or delay in exercising, any right, remedy, power, or privilege arising from this Agreement shall operate or be construed as a waiver thereof; nor shall any single or partial exercise of any right, remedy, power, or privilege hereunder preclude any other or further exercise thereof or the exercise of any other right, remedy, power, or privilege.

17. **Assignment.** Neither party may assign, transfer, or delegate any or all of its rights or obligations under this Agreement, without the prior written consent of the other party, which consent shall not be unreasonably withheld or delayed; provided, however, that either party may assign this Agreement to a wholly-owned subsidiary, affiliate, owner, or parent company, or by consolidation, merger, or to a purchaser of all or substantially all of the party's assets. It is understood and agreed that it is the intention of SH2022 to assign all or a part of its rights to

Strong following repayment and release of the Loan, and no notice shall be necessary. No assignment shall relieve the assigning party of any of its obligations hereunder, and all such obligations shall be deemed obligations of any successor-in-interest and of the assigning party severally and jointly. Any attempted assignment, transfer, or other conveyance in violation of the foregoing shall be null and void. This Agreement shall be binding upon and shall inure to the benefit of the parties hereto and their respective successors and permitted assigns.

18. Relationship of Parties. Nothing in this Agreement creates any agency, joint venture, partnership, or other form of joint enterprise, employment, or fiduciary relationship between the parties. Neither party has any express or implied right or authority to assume or create any obligations on behalf of or in the name of the other party or to bind the other party to any contract, agreement, or undertaking with any third party.

ACCEPTED & AGREED:

SAFEHAVEN 2022, INC.

DocuSigned by:



DD423CCC72154AA...

Name: David Ozer
Title: President
Date: 7/7/2023

RAVENWOOD-PRODUCTIONS, LLC

DocuSigned by:


RA1E57651FC8468

Name: Kevin V. Duncan
Title: Managing Member
Date: July 7, 2023

STRONG STUDIOS, INC.

DocuSigned by:



DD423CCC72154AA...

Name: David Ozer
Title: President
Date: 7/7/2023

Schedule A

Cost Report

#16
SAFESHAVEN

Estimated Final Cost Report - Portrait

[efcrpt]

(Type S+P+S)

Currency selected: All Currencies
Printed in: US DOLLARS (US)

Currency Exchange Rates (to US DOLLARS)

CANADIAN DOLLARS (CN) 1.295840 : 1.000000

Decimal Digits: 0

By Date Range for Budget Code: LOCKED (LOCKED BUDGET)

Treating Open Items as Actual Costs

Starting Account: 900-0101 First active expense
 Ending Account: 900-8001 Last active expense
 Production: PROD Safehaven
 Company: All
 Insurance: All
 FF1: All
 FF2: All
 FF3: All
 FF4: All

Date Range: 01/04/23 to 06/07/23
 (Excluding inactive accounts)
 (Budgeted amounts are activity)
 (POs awaiting approval are not included)
 Series: All
 Location: All
 Set: All

111-2233

Account Number	Account Description	Previous Cost To Date	Actual Cost This Period	Committed	Total Cost To Date	Cost To Complete	Estimated Final Cost	Budgeted	Variance
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ABOVE THE LINE

EXPENSES (900-0000)

900-0101	STORY RIGHTS/ACQUISITIONS	70,000	0	0	70,000	0	70,000	70,000	0
900-0201	WRITER FEES	174,654	0	0	174,654	0	174,654	299,961	125,307
900-0227	CLEARANCES/SEARCHES	9,479	0	0	9,479	0	9,479	8,303	(1,176)
900-0299	WRITER FRINGES	55,375	0	0	55,375	0	55,375	39,766	(15,609)
SUBTOTAL 900-0200	SCENARIO	239,507	0	0	239,507	0	239,507	348,030	108,523
900-0401	EXECUTIVE PRODUCERS	287,500	0	0	287,500	0	287,500	500,000	212,500
900-0460	PROD TRAVEL EXPENSES	2,638	0	0	2,638	5,000	7,638	6,800	(838)
900-0465	PRODUCER LIVING EXPENSES	35,105	0	0	35,105	0	35,105	29,717	(5,388)
SUBTOTAL 900-0400	PRODUCERS	325,243	0	0	325,243	5,000	330,243	536,517	206,274
900-0501	DIRECTOR FEE	187,738	0	0	187,738	0	187,738	176,002	(11,736)
900-0560	DIRECTOR TRAVEL	0	0	0	0	0	0	1,366	1,366
900-0565	DIRECTOR LIVING EXPENSES	15,445	0	0	15,445	0	15,445	17,398	1,953
900-0599	DIRECTOR FRINGES	28,212	0	0	28,212	0	28,212	50,952	22,740
SUBTOTAL 900-0500	DIRECTOR	231,394	0	0	231,394	0	231,394	245,718	14,324
TOTAL 900-0000	EXPENSES	866,145	0	0	866,145	5,000	871,145	1,200,265	329,120

TOTAL ABOVE THE LINE

		866,145	0	0	866,145	5,000	871,145	1,200,265	329,120
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BETWEEN THE LINES

EXPENSES (900-0000)

900-1001	PRINCIPALS	267,457	0	0	267,457	0	267,457	302,261	34,804
900-1010	SUPPORTING CAST	385,613	1,313	0	386,926	0	386,926	540,919	153,993
900-1040	POST PRODUCTION LOOPING	8,846	16,133	0	24,979	0	24,979	14,739	(10,240)
900-1050	STUNT CO-ORDINATOR	59,584	0	0	59,584	0	59,584	77,030	17,446
900-1052	STUNT PLAYERS	309,062	0	0	309,062	0	309,062	212,932	(96,130)
900-1070	CASTING (CANADA)	32,411	0	0	32,411	0	32,411	23,151	(9,260)
900-1099	PRINCIPAL/ACTOR FRINGES	141,287	2,342	0	143,629	2	143,631	177,922	34,291
SUBTOTAL 900-1000	CAST	1,204,261	19,788	0	1,224,049	2	1,224,050	1,348,954	124,904
900-1111	EXTRAS	227,576	0	0	227,576	0	227,576	263,798	36,222
900-1120	STAND-INS/PHOTO DOUBLES	38,950	0	0	38,950	0	38,950	43,245	4,295
900-1172	EXTRAS CASTING	30,563	0	0	30,563	0	30,563	21,067	(9,496)
900-1183	EXTRAS WRANGLER	22,174	0	0	22,174	0	22,174	20,088	(2,086)
900-1199	EXTRAS FRINGES	55,784	58	0	55,842	(1)	55,841	68,373	12,532
SUBTOTAL 900-1100	EXTRAS	375,048	58	0	375,106	(1)	375,105	416,571	41,466
900-1201	LINE PRODUCER	99,999	0	0	99,999	0	99,999	100,000	1
900-1205	PRODUCTION MANAGER	58,514	0	0	58,514	0	58,514	52,623	(5,891)
900-1215	LOCATION MANAGER	37,188	0	0	37,188	0	37,188	37,159	(29)
900-1216	ASST LOCATION MANAGER	54,191	0	0	54,191	0	54,191	31,160	(23,031)
900-1220	1ST ASSISTANT DIRECTOR	85,866	0	0	85,866	0	85,866	94,456	8,590
900-1223	2ND ASSISTANT DIRECTOR	33,398	0	0	33,398	0	33,398	28,535	(4,863)
900-1228	3RD ASSISTANT DIRECTOR	27,090	0	0	27,090	0	27,090	48,546	21,456



Cast & Crew

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Estimated Final Cost Report - Portrait

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Account Number	Account Description	Previous Cost To Date	Actual Cost This Period	Total Committed	Total Cost To Date	Cost To Complete	Estimated Final Cost	Budgeted	Variance
EXPENSES (900-0000 – continued)									
900-1235	PROD ASSISTANTS/TRAINEES	1,000	0	0	1,000	0	1,000	0	(1,000)
900-1241	PRODUCTION CO-ORDINATOR	30,629	0	0	30,629	0	30,629	32,504	1,875
900-1243	ASST PRODUCTION CO-ORDINA	20,793	0	0	20,793	0	20,793	22,023	1,231
900-1244	OFFICE PA'S	20,145	0	0	20,145	0	20,145	18,802	(1,343)
900-1245	PRODUCTION ASSISTANTS	101,323	0	0	101,323	0	101,323	59,227	(42,096)
900-1250	PRODUCTION ACCOUNTANT	50,932	0	0	50,932	0	50,932	46,263	(4,669)
900-1251	1ST ASST ACCOUNTANT	27,903	0	0	27,903	0	27,903	27,213	(690)
900-1253	ACCOUNTING ASSISTANT	33,551	0	0	33,551	0	33,551	21,147	(12,404)
900-1270	CATERING	125,484	0	0	125,484	0	125,484	116,695	(8,789)
900-1277	MEDIC/COVID	88,962	0	0	88,962	0	88,962	53,408	(35,554)
900-1280	SCRIPT SUPERVISOR	31,357	0	0	31,357	0	31,357	30,287	(1,070)
900-1285	BUDGET SCHEDULE/PREP	5,000	0	0	5,000	0	5,000	5,000	0
900-1290	ADDL OFFICE KITS	9,874	0	0	9,874	0	9,874	5,352	(4,522)
900-1299	PRODUCTION FRINGES	209,466	130	0	209,596	0	209,596	232,924	23,328
SUBTOTAL 900-1200 PRODUCTION STAF		1,152,665	130	0	1,152,795	0	1,152,795	1,063,324	(89,471)
900-1301	PRODUCTION DESIGNER	62,218	0	0	62,218	0	62,218	51,511	(10,707)
900-1331	ART DIRECTOR	40,321	0	0	40,321	0	40,321	33,955	(6,366)
900-1335	GRAPHIC ARTISTS	25,109	0	0	25,109	0	25,109	11,572	(13,537)
900-1399	DESIGN FRINGES	38,734	0	0	38,734	0	38,734	32,576	(6,158)
SUBTOTAL 900-1300 DESIGN LABOUR		166,383	0	0	166,383	0	166,383	129,614	(36,769)
900-1401	CONSTRUCTION LABOUR	106,826	0	0	106,826	0	106,826	101,109	(5,717)
900-1405	CARPENTERS	893	0	0	893	0	893	0	(893)
900-1406	PAINTERS	62,557	0	0	62,557	0	62,557	94,740	32,183
900-1499	CONSTRUCTION FRINGES	47,841	0	0	47,841	0	47,841	65,747	17,906
SUBTOTAL 900-1400 CONSTRUCTION LA		218,116	0	0	218,116	0	218,116	261,596	43,480
900-1501	SET DECORATOR	39,241	0	0	39,241	0	39,241	35,884	(3,357)
900-1502	DECORATOR KIT	0	0	0	0	0	0	2,431	2,431
900-1510	SET DEC BUYER	30,300	0	0	30,300	0	30,300	26,405	(3,895)
900-1512	LEAD DRESSER	22,229	0	0	22,229	0	22,229	29,650	7,421
900-1513	ON SET DRESSER	20,413	0	0	20,413	0	20,413	19,623	(790)
900-1520	SWING CREW/DRESSERS	88,664	0	0	88,664	0	88,664	85,855	(2,809)
900-1599	SET DEC FRINGES	66,397	0	0	66,397	0	66,397	67,089	692
SUBTOTAL 900-1500 SET DRESSING LA		267,243	0	0	267,243	0	267,243	266,937	(306)
900-1601	PROPERTY MASTER	30,310	0	0	30,310	0	30,310	30,825	515
900-1602	PROPS KIT	2,068	0	0	2,068	0	2,068	1,945	(123)
900-1610	ASST PROPERTY MASTER	27,656	0	0	27,656	0	27,656	27,366	(290)
900-1619	ADDL PROPS LABOR	6,407	0	0	6,407	0	6,407	21,088	14,681
900-1699	PROPS FRINGES	21,538	0	0	21,538	0	21,538	26,614	5,076
SUBTOTAL 900-1600 PROPERTY LABOUR		87,979	0	0	87,979	0	87,979	107,838	19,859
900-1701	SPFX COORDINATOR/SUPERVISOR	40,630	0	0	40,630	0	40,630	29,116	(11,514)
900-1710	SPFX ASSISTANTS	75,904	0	0	75,904	0	75,904	90,076	14,172
900-1799	SPFX FRINGES	38,697	0	0	38,697	0	38,697	40,013	1,316
SUBTOTAL 900-1700 SPECIAL EFFECTS		155,231	0	0	155,231	0	155,231	159,205	3,974
900-1801	HEAD ANIMAL WRANGLER	0	0	0	0	0	0	463	463
900-1850	PICTURE CAR COORDINATOR	54,551	0	0	54,551	0	54,551	51,596	(2,955)
900-1899	PICTURE CARS/WRANGLERS FRI	16,346	0	0	16,346	0	16,346	17,423	1,077
SUBTOTAL 900-1800 PICTURE CARS/WR		70,897	0	0	70,897	0	70,897	69,482	(1,415)
900-1901	COSTUME DESIGNER	49,759	0	0	49,759	0	49,759	34,171	(15,588)
900-1903	ASST COSTUME DESIGNER	22,046	0	0	22,046	0	22,046	35,371	13,325
900-1905	SET SUPERVISOR	27,551	0	0	27,551	0	27,551	34,106	6,555
900-1911	TRUCK COSTUMER	30,347	0	0	30,347	0	30,347	36,070	5,723
900-1930	OTHER WARDROBE LABOUR	50,598	0	0	50,598	0	50,598	28,203	(22,395)
900-1999	WARDROBE FRINGES	58,544	0	0	58,544	0	58,544	56,371	(2,173)
SUBTOTAL 900-1900 WARDROBE LABOUR		238,845	0	0	238,845	0	238,845	224,292	(14,553)
900-2001	MAKEUP ARTIST	33,364	0	0	33,364	0	33,364	32,330	(1,034)
900-2010	ASST MAKEUP ARTIST	22,107	0	0	22,107	0	22,107	58,076	35,969
900-2020	DAILIES - MAKEUP	987	0	0	987	0	987	0	(987)
900-2040	HAIR STYLIST	29,004	0	0	29,004	0	29,004	33,438	4,434
900-2050	ASST HAIR STYLIST	18,206	0	0	18,206	0	18,206	58,076	39,870
900-2061	SPECIAL MAKEUP FX	22,061	0	0	22,061	0	22,061	26,624	4,563
900-2062	SPECIAL MAKEUP FX	0	0	0	0	0	0	13,978	13,978
900-2099	MKUP/HAIR FRINGES	41,151	0	0	41,151	0	41,151	74,701	33,550
SUBTOTAL 900-2000 MAKEUP/HAIR LAB		166,879	0	0	166,879	0	166,879	297,223	130,344



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Cast & Crew

Estimated Final Cost Report - Portrait

Account Number	Account Description	Previous Cost To Date	Actual Cost This Period	Total Committed	Total Cost To Date	Cost To Complete	Estimated Final Cost	Budgeted	Variance
EXPENSES (900-0000 – continued)									
900-2201	DIRECTOR OF PHOTOGRAPHY	92,448	0	0	92,448	0	92,448	96,762	4,314
900-2205	"A" CAMERA OPERATOR	43,152	0	0	43,152	0	43,152	43,442	290
900-2206	"B" CAMERA OPERATOR	18,795	0	0	18,795	0	18,795	54,611	35,816
900-2210	"A" 1ST ASST CAMERA PERSON	37,764	0	0	37,764	0	37,764	47,123	9,359
900-2211	"B" 1ST ASST CAMERA PERSON	37,508	0	0	37,508	0	37,508	47,123	9,615
900-2212	"A" 2ND ASST CAMERA PERSON	30,810	0	0	30,810	0	30,810	34,571	3,761
900-2213	"B" 2ND ASST CAMERA PERSON	33,102	0	0	33,102	0	33,102	34,571	1,469
900-2215	CAMERA TRAINEE	602	0	0	602	0	602	0	(602)
900-2220	TRAINEE	15,018	0	0	15,018	0	15,018	17,977	2,960
900-2225	LOADER	34,691	0	0	34,691	0	34,691	31,954	(2,737)
900-2270	STILL PHOTOGRAPHER	4,757	0	0	4,757	0	4,757	6,436	1,679
900-2299	CAMERA FRINGES	96,037	0	0	96,037	0	96,037	114,410	18,373
SUBTOTAL 900-2200 CAMERA LABOUR		444,684	0	0	444,684	0	444,684	528,980	84,296
900-2301	GAFFER	29,744	0	0	29,744	0	29,744	32,775	3,031
900-2310	BEST BOY ELEC	24,716	0	0	24,716	0	24,716	30,110	5,394
900-2320	ELECTRICIANS	93,481	0	0	93,481	0	93,481	75,965	(17,516)
900-2350	GENERATOR OPERATOR	796	0	0	796	0	796	30,301	29,505
900-2399	ELEC FRINGES	48,049	0	0	48,049	0	48,049	56,784	8,735
SUBTOTAL 900-2300 ELECTRICAL LABO		196,786	0	0	196,786	0	196,786	225,935	29,149
900-2401	KEY GRIP	16,941	0	0	16,941	0	16,941	36,949	20,008
900-2410	BEST BOY GRIP	26,980	0	0	26,980	0	26,980	30,035	3,055
900-2420	GRIPS	65,616	0	0	65,616	0	65,616	51,203	(14,413)
900-2428	DOLLY GRIP	24,164	0	0	24,164	0	24,164	59,039	34,875
900-2440	DAILIES	0	0	0	0	0	0	49,395	49,395
900-2499	GRIP FRINGES	43,203	0	0	43,203	0	43,203	76,076	32,873
SUBTOTAL 900-2400 GRIP LABOUR		176,904	0	0	176,904	0	176,904	302,697	125,793
900-2501	MIXER/SOUND RECORDIST	28,316	0	0	28,316	0	28,316	36,914	8,598
900-2510	BOOM OPERATOR	22,368	0	0	22,368	0	22,368	28,001	5,633
900-2515	CABLE PERSON	7,118	0	0	7,118	0	7,118	11,695	4,577
900-2599	SOUND FRINGES	17,379	0	0	17,379	0	17,379	25,718	8,340
SUBTOTAL 900-2500 PRODUCTION SOUN		75,180	0	0	75,180	0	75,180	102,328	27,148
900-2601	TRANSPO COORDINATOR	46,209	0	0	46,209	0	46,209	38,329	(7,880)
900-2610	TRANSPO CAPTAIN	36,072	0	0	36,072	0	36,072	32,551	(3,521)
900-2612	CAST DRIVERS	33,268	0	0	33,268	0	33,268	27,373	(5,895)
900-2620	DRIVERS	158,896	0	0	158,896	0	158,896	120,299	(38,597)
900-2699	TRANSPO FRINGES	85,260	0	0	85,260	(1)	85,259	73,368	(11,891)
SUBTOTAL 900-2600 TRANSPORTATION		359,705	0	0	359,705	(1)	359,705	291,920	(67,785)
900-2801	PRODUCTION OFFICES	38,853	0	0	38,853	0	38,853	40,514	1,661
900-2805	UTILITIES	0	0	0	0	0	0	1,929	1,929
900-2810	OFFICE RENTALS	4,856	0	0	4,856	0	4,856	7,949	3,093
900-2815	OFFICE SUPPLIES	15,267	0	0	15,267	0	15,267	9,723	(5,544)
900-2820	TELEPHONE/INTERNET/POSTAGE	17,404	0	0	17,404	0	17,403	5,981	(11,422)
900-2825	COURIER	875	0	0	875	0	875	0	(875)
900-2830	PRODUCTION OFC SUPPLIES	13,376	0	0	13,376	0	13,376	4,862	(8,514)
900-2840	OFFICE CRAFT SERVICE	10,761	0	0	10,760	0	10,760	2,084	(8,676)
900-2845	CLEANING	10,264	0	0	10,264	0	10,264	4,630	(5,634)
900-2899	PRODUCTION OFC FRINGES/PST	1,147	0	0	1,147	(1)	1,146	0	(1,146)
SUBTOTAL 900-2800 PROD OFFICE EXP		112,801	0	0	112,800	(1)	112,799	77,672	(35,127)
900-3005	SITE RENTALS	58	0	0	58	0	58	0	(58)
900-3101	SURVEYING/SCOUTING EXP.	3,339	0	0	3,339	0	3,339	3,087	(252)
900-3105	SITE RENTALS	337,567	(5,303)	0	332,264	0	332,264	281,752	(50,512)
900-3107	PERMITS	5,938	0	0	5,938	0	5,938	3,859	(2,079)
900-3142	CLEANING	18,312	0	0	18,312	0	18,312	13,080	(5,232)
900-3150	SECURITY	171,439	0	0	171,439	0	171,439	79,936	(91,503)
900-3152	POLICE CONTROL	18,405	0	0	18,405	0	18,405	19,293	888
900-3195	OTHER	105,128	(61)	0	105,067	0	105,067	22,572	(82,495)
900-3199	UNIT FRINGES/PST	50,900	0	0	50,900	0	50,900	25,983	(24,917)
SUBTOTAL 900-3100 UNIT EXPENSES		711,027	(5,364)	0	705,663	0	705,664	449,562	(256,102)
900-3201	OFFICE/2ND MEALS	21,825	7	0	21,832	0	21,832	7,283	(14,549)
900-3210	CATERING	87,207	0	0	87,207	0	87,207	78,111	(9,096)
900-3215	CRAFT SERVICE	41,500	157	0	41,657	0	41,657	38,801	(2,856)
900-3218	TABLES/CHAIRS/HALLS	0	0	0	0	0	0	7,293	7,293
900-3219	COVID	76,992	0	0	76,992	0	76,992	100,321	23,329



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Estimated Final Cost Report - Portrait

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Account Number	Account Description	Previous Cost To Date	Actual Cost This Period	Total Committed	Total Cost To Date	Cost To Complete	Estimated Final Cost	Budgeted	Variance
EXPENSES (900-0000 – continued)									
900-3299	BTL TRAVEL FRINGES/PST	1,101	0	0	1,101	0	1,101	0	(1,101)
	SUBTOTAL 900-3200 UNIT EXPENSES	228,625	164	0	228,789	0	228,789	231,809	3,020
900-3401	SELF-DRIVE VEHICLES	56,794	0	0	56,794	(1)	56,793	36,393	(20,400)
900-3405	PASS VANS/SHUTTLES	235,904	0	0	235,904	0	235,904	227,676	(8,228)
900-3420	INSERT CARS	193	0	0	193	0	193	0	(193)
900-3430	GAS/OIL	113,886	598	0	114,484	0	114,484	77,556	(36,928)
900-3432	VEHICLE MAINTENANCE & WAST	5,529	0	0	5,529	0	5,529	25,620	20,091
900-3435	VEHICLE REPAIRS	1,108	0	0	1,108	0	1,108	11,576	10,468
900-3440	TAXIS/CAR SERVICES	1,153	174	0	1,327	0	1,327	3,859	2,532
900-3445	PARKING/PERMITS	27,322	(761)	0	26,561	0	26,561	16,013	(10,548)
900-3446	BASECAMP	34,387	0	0	34,387	0	34,387	14,974	(19,413)
900-3495	TRANSPOR L&D	4,239	0	0	4,239	0	4,239	6,559	2,320
900-3499	TRANPO FRINGES/PST	3,385	0	0	3,385	0	3,385	0	(3,385)
	SUBTOTAL 900-3400 TRANSPORTATION	483,900	11	0	483,911	(1)	483,910	420,226	(63,684)
900-3520	CONSTRUCTION PURCHASES/REN	59,760	(887)	0	58,873	0	58,873	60,038	1,165
900-3525	PAINTING PURCHASES	9,529	0	0	9,529	0	9,529	9,260	(269)
900-3530	SIGNAGE	180	0	0	180	0	180	0	(180)
900-3599	CONSTRUCTION FRINGES/PST	674	0	0	674	0	674	0	(674)
	SUBTOTAL 900-3500 CONSTRUCTION MA	70,144	(887)	0	69,257	0	69,257	69,298	42
900-3620	GRAPHICS FOR SET	13,704	0	0	13,704	0	13,704	15,434	1,730
900-3699	ART DEPT FRINGES/PST	38	0	0	38	0	38	0	(38)
	SUBTOTAL 900-3600 ART DEPT	13,742	0	0	13,742	0	13,742	15,434	1,692
900-3710	SET DEC RENTALS	43,369	(154)	0	43,214	0	43,214	46,302	3,088
900-3730	SET DEC PURCHASES	48,835	929	0	49,764	0	49,764	46,302	(3,462)
900-3748	GREENS	337	0	0	337	0	337	7,717	7,380
900-3795	OTHER/L&D	9,182	0	0	9,182	0	9,182	3,403	(5,779)
900-3799	SET DEC FRINGES/PST	549	0	0	549	0	549	516	(33)
	SUBTOTAL 900-3700 SET DRESSING	102,272	774	0	103,046	0	103,046	104,240	1,194
900-3810	PROPS RENTALS	1,332	0	0	1,332	0	1,332	0	(1,332)
900-3830	PROPS PURCHASES	43,374	0	0	43,374	0	43,374	46,302	2,928
900-3895	PROPS OTHER/L&D	1,574	0	0	1,574	0	1,574	5,834	4,260
	SUBTOTAL 900-3800 PROPS	46,315	0	0	46,315	0	46,315	53,021	6,706
900-3910	SPFX RENTALS	95,406	0	0	95,406	0	95,406	15,357	(80,049)
900-3930	SPFX PURCHASES	32,583	0	0	32,583	0	32,583	15,434	(17,149)
900-3945	ARMAMENTS/PERMIT FEES	1,458	0	0	1,458	0	1,458	0	(1,458)
900-3995	OTHER	25,418	0	0	25,418	0	25,418	38,585	13,167
	SUBTOTAL 900-3900 SPECIAL EFFECTS	154,865	0	0	154,865	0	154,865	69,376	(85,489)
900-4110	COSTUME RENTALS	5,941	0	0	5,941	0	5,941	5,105	(836)
900-4130	COSTUME PURCHASES	45,971	0	0	45,971	0	45,971	46,302	331
900-4143	SHIPPING/BROKERAGE	574	0	0	574	0	574	1,929	1,355
900-4148	COSTUME REPAIRS/CLEANING	393	0	0	393	0	393	1,215	822
900-4195	WRDB L&D	4,652	0	0	4,652	0	4,652	3,889	(763)
900-4199	COSTUME FRINGES/PST	866	0	0	866	0	866	590	(276)
	SUBTOTAL 900-4100 WARDROBE SUPPLI	58,397	0	0	58,397	0	58,397	59,030	633
900-4210	MAKEUP RENTAL	4,237	0	0	4,237	0	4,237	3,646	(591)
900-4212	MAKEUP PURCHASES	2,425	0	0	2,425	0	2,425	2,890	465
900-4220	HAIR RENTALS	6,367	0	0	6,367	0	6,367	3,646	(2,721)
900-4222	HAIR PURCHASES	2,149	0	0	2,149	0	2,149	1,543	(606)
900-4240	SPFX MKUP/HAIR	38,979	0	0	38,979	0	38,979	46,302	7,323
900-4299	MKUP/HAIR FRINGES/PST	1,091	0	0	1,091	0	1,091	1,106	15
	SUBTOTAL 900-4200 MAKEUP/HAIR SUP	55,247	0	0	55,247	0	55,247	59,133	3,886
900-4310	PICTURE CAR RENTAL	33,452	0	0	33,452	0	33,452	43,987	10,535
900-4312	PICTURE CAR TRANSPORT	23,559	0	0	23,559	0	23,559	4,129	(19,430)
900-4395	L & D	2,653	0	0	2,653	0	2,653	0	(2,653)
	SUBTOTAL 900-4300 ACTION PROPS AN	59,663	0	0	59,663	0	59,663	48,116	(11,547)
900-4510	CAMERA BASIC PACKAGE RENTA	117,895	0	0	117,895	0	117,895	104,041	(13,854)
900-4512	CAMERA DAILY RENTALS	6,236	57	0	6,293	0	6,293	991	(5,302)
900-4515	CAMERA SPECIALTY RENTALS	13,038	0	0	13,038	0	13,038	10,665	(2,373)
900-4543	CAMERA SHIPPING BROKERAGE	1,884	0	0	1,884	0	1,884	0	(1,884)
900-4585	CAMERA L&D	5,100	0	0	5,100	0	5,100	3,859	(1,241)



Cast & Crew

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Estimated Final Cost Report - Portrait

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Account Number	Account Description	Previous Cost To Date	Actual Cost This Period	Total Committed	Total Cost To Date	Cost To Complete	Estimated Final Cost	Budgeted	Variance
EXPENSES (900-0000 – continued)									
900-4595	OTHER	52,613	0	0	52,613	0	52,613	31,951	(20,662)
900-4599	CAMERA FRINGES/PST	1,631	0	0	1,631	0	1,631	3,319	1,688
SUBTOTAL 900-4500	CAMERA EQUIPMEN	198,397	57	0	198,454	0	198,454	154,826	(43,628)
900-4610	ELEC BASIC PACKAGE RENTALS	53,604	0	0	53,604	0	53,604	67,626	14,022
900-4612	ELEC DAILY RENTALS	13,621	0	0	13,621	0	13,621	10,734	(2,887)
900-4626	GENERATORS	23,093	0	0	23,093	0	23,093	35,308	12,215
900-4630	ELEC PURCHASES	3,482	(138)	0	3,343	0	3,343	6,441	3,098
900-4695	ELEC L&D	4,920	0	0	4,920	0	4,920	4,862	(58)
900-4699	ELEC FRINGES/PST	67	0	0	67	0	67	738	671
SUBTOTAL 900-4600	ELEC EQUIPMENT	98,786	(138)	0	98,648	0	98,648	125,709	27,061
900-4710	GRIP BASIC PACKAGE	55,147	0	0	55,147	0	55,147	47,859	(7,288)
900-4715	GRIP SPECIALTY RENTALS	3,723	0	0	3,723	0	3,723	7,779	4,056
900-4730	GRIP PURCHASES	1,644	249	0	1,893	0	1,893	5,400	3,507
900-4795	GRIP L&D	2,445	0	0	2,445	0	2,445	0	(2,445)
900-4799	GRIP FRINGES/PST	19	0	0	19	0	20	0	(20)
SUBTOTAL 900-4700	GRIP EQUIPMENT	62,978	249	0	63,228	0	63,228	61,038	(2,190)
900-4810	SOUND BASIC PACKAGE RENTAL	35,318	0	0	35,318	0	35,318	35,341	23
900-4828	WALKIE/TALKIES	10,785	0	0	10,785	0	10,785	15,854	5,069
900-4830	SOUND PURCHASES	2,338	83	0	2,420	0	2,420	4,360	1,940
900-4895	SOUND OTHER LOSS & DAMAGE	808	0	0	808	0	808	0	(808)
900-4899	SOUND FRINGES/PST	71	0	0	71	0	71	0	(71)
SUBTOTAL 900-4800	SOUND EQUIPMENT	49,319	83	0	49,402	0	49,402	55,555	6,153
900-4901	FLIGHTS	25,261	1,940	0	27,202	0	27,202	13,212	(13,990)
900-4902	HOTELS - BTL	81,582	4,889	0	86,470	0	86,470	47,693	(38,777)
900-4903	PER DIEMS	38,735	0	0	38,735	0	38,735	27,107	(11,628)
900-4904	RENTAL CARS	24,899	995	0	25,894	0	25,894	17,415	(8,479)
900-4999	TRAVEL & LIVING FRINGES	404	0	0	404	0	404	0	(404)
SUBTOTAL 900-4900	TRAVEL AND LIVI	170,881	7,824	0	178,705	0	178,705	105,427	(73,278)
TOTAL 900-0000	EXPENSES	8,034,222	22,750	0	8,056,972	(1)	8,056,971	7,956,368	(100,603)

TOTAL BELOW THE LINE

8,034,222 22,750 0 8,056,972 (1) 8,056,971 7,956,368 (100,603)

POST PRODUCTION

EXPENSES (900-0000)									
900-6001	POST SUPERVISOR	0	0	0	0	0	0	25,000	25,000
900-6002	POST SUPERVISOR	0	0	0	0	25,000	25,000	11,576	(13,424)
900-6003	POST COORDINATOR	0	0	0	0	11,576	11,576	0	(11,576)
900-6010	EDITOR	86,603	0	0	86,603	0	86,603	57,260	(29,343)
900-6012	ASSISTANT EDITOR(S)	60,110	13,475	0	73,585	0	73,585	19,048	(54,537)
900-6070	DIALOGUE/TRANSCRIPTION	0	0	0	0	15,000	15,000	15,000	0
900-6095	DAILIES	38,766	0	0	38,766	0	38,766	29,170	(9,596)
900-6099	EDITORIAL FRINGES	5,912	0	0	5,912	0	5,912	25,426	19,514
SUBTOTAL 900-6000	EDITORIAL LABOU	191,392	13,475	0	204,867	51,576	256,443	182,480	(73,963)
900-6101	EDITING ROOMS	0	0	0	0	11,576	11,576	11,576	0
900-6130	EDITING PURCHASES	1,735	248	0	1,983	8,512	10,495	15,250	4,755
900-6140	POST PROD OFC EXPENSE	0	0	0	0	0	0	3,859	3,859
900-6150	COURIER/UPLOADS	0	385	0	385	2,115	2,500	2,500	0
SUBTOTAL 900-6100	EDITORIAL EQUIP	1,735	633	0	2,368	22,203	24,571	33,185	8,614
900-6201	ELECTRONIC ASSEMBLY	0	68,129	0	68,129	57,371	125,500	50,000	(75,500)
900-6221	DELIVERABLE STOCK	0	0	0	0	0	0	15,500	15,500
900-6250	MAIN & END TITLES	0	0	0	0	5,000	5,000	0	(5,000)
SUBTOTAL 900-6200	VIDEO POST PROD	0	68,129	0	68,129	62,371	130,500	65,500	(65,000)
900-6301	SOUND PACKAGE DEAL	0	42,575	0	42,575	129,425	172,000	62,500	(109,500)
900-6302	ADR	2,054	9,191	0	11,246	0	11,246	30,000	18,754
900-6310	WALLA GROUP	0	0	0	0	0	0	15,434	15,434
900-6399	FRINGES	0	0	0	0	0	0	2,392	2,392
SUBTOTAL 900-6300	POST PROD.(SOUN	2,054	51,766	0	53,821	129,425	183,246	110,326	(72,920)
900-6430	POST AUDIO STOCK AND PURCH	101	101	0	202	0	202	0	(202)
900-6610	COMPOSER	41,370	18,900	0	60,270	0	60,270	60,000	(270)
900-6670	MUSIC RIGHTS	39,250	2,250	0	41,500	8,500	50,000	0	(50,000)
900-6680	MUSIC SUPERVISION	0	1,532	0	1,532	18,468	20,000	0	(20,000)
SUBTOTAL 900-6600	MUSIC	80,620	22,682	0	103,302	26,968	130,270	60,000	(70,270)



Cast & Crew

#51

SAFESHAVEN

Estimated Final Cost Report - Portrait

[efcrpt]

Account Number	Account Description	Previous Cost To Date	Actual Cost This Period	Total Cost Committed	Cost To Complete	Estimated Final Cost	Budgeted	Variance	
EXPENSES (900-0000 – continued)									
900-6701	VFX EDITOR(S)	6,455	0	0	6,455	0	6,455	5,000	(1,455)
900-6715	SECOND UNIT / STOCK SHOTS	0	0	0	0	1,500	1,500	10,000	8,500
900-6796	VFX	93,521	37,350	0	130,871	43,700	174,571	231,510	56,939
900-6799	FRINGES	2,611	0	0	2,611	0	2,611	0	(2,611)
SUBTOTAL 900-6700	VFX & STOCK FOO	102,587	37,350	0	139,937	45,200	185,137	246,510	61,373
900-6801	DELIVERY STOCK	0	0	0	0	0	0	11,190	11,190
TOTAL 900-0000 EXPENSES		378,489	194,136	0	572,626	337,743	910,369	709,191	(201,178)
TOTAL POST PRODUCTION		378,489	194,136	0	572,626	337,743	910,369	709,191	(201,178)
OTHER									
EXPENSES (900-0000)									
900-7101	INSURANCE	52,170	0	0	52,170	0	52,500	330	
900-7105	MEDICAL FEES	1,196	0	0	1,196	0	1,196	0	(1,196)
900-7110	LEGAL FEES	91,037	29	0	91,066	0	91,066	120,933	29,867
900-7120	POST PRODUCTION ACCOUNTING	9,447	0	0	9,447	5,987	15,434	15,434	0
900-7125	TAX CREDIT FINANCING/AUDIT	5,205	9,679	0	14,884	0	14,884	40,434	25,550
900-7130	BANK CHARGES	5,640	548	0	6,188	471	6,659	3,859	(2,800)
900-7133	BUSINESS AFFAIRS	0	0	0	0	0	0	15,434	15,434
900-7135	POST PRODUCTION OFFICE	2,141	0	0	2,141	0	2,141	0	(2,141)
900-7140	PRODUCTION SERVICE FEE	75,000	0	0	75,000	75,000	150,000	150,000	0
900-7199	GENERAL FRINGES	2,321	0	0	2,321	0	2,321	0	(2,321)
SUBTOTAL 900-7100	GENERAL EXPENSE	244,156	10,257	0	254,413	81,458	335,872	398,594	62,722
900-7201	Finance Fee	664,197	0	0	664,197	0	664,197	664,197	0
TOTAL 900-0000 EXPENSES		908,353	10,257	0	918,610	81,458	1,000,069	1,062,791	62,722
TOTAL OTHER		908,353	10,257	0	918,610	81,458	1,000,069	1,062,791	62,722
CONTINGENCIES									
EXPENSES (900-0000)									
900-8001	CONTINGENCY	0	0	0	0	0	0	150,000	150,000
TOTAL 900-0000 EXPENSES		0	0	0	0	0	0	150,000	150,000
TOTAL CONTINGENCIES		0	0	0	0	0	0	150,000	150,000
GRAND TOTALS		10,187,210	227,143	0	10,414,352	424,201	10,838,553	11,078,615	240,062